

## MINUTES FROM MEETING

ON SEPTEMBER 6<sup>TH</sup>, 2006

at

KUNSTHØGSKOLEN I OSLO (KHiO)  
(The Oslo National Academy of the Arts)

with

MR. VICTOR SALA, RECTOR,  
ESCOLA NACIONAL DE ARTES VISUAIS (ENAV), MAPUTO  
(The National School of Visual Arts, Maputo)

For information about time, place, participants and schedule, please see the enclosed programme for September 6<sup>th</sup>. (Ms. Vigdis Ruud and Ms. Liv Riege could not attend the meeting.)

The meeting was opened with some welcoming words to Mr. Sala and the other participants by Ms. Anne-Cathrine Andersen, International Co-ordinator at KHiO, who also made a short presentation of the background of the meeting and about a preparatory meeting on September 5<sup>th</sup>.

Then Mr. Victor Sala made a brief presentation about himself and the National School of Visual Arts, Maputo

### **Mr. Sala`s background**

Principal of the School since 2003. School established in 1983. Education in Maputo, United Kingdom and Australia (fashion + interior design).

### **Information about Escola Nacional de Artes Visuais**

*Public school* with 265 students and 88 teachers. – In November this year a proposal will be handed in for a merge of different art education institutions in Maputo into one school on other and better premises than now and with better facilities.

*Study programmes* of up to 5 years

(one common semester, then choice of specialization (+ general subjects) ):

- 1) Graphic Arts
- 2) Textile Arts
- 3) Visual Arts
- 4) Ceramic Arts

+

- 5) Teacher training course (1 year)



The study programmes prepare the students for further education and careers as artists, designers and craftsmen. There are strong markets in Mosambik within the fields of textile, visual communication and graphic design.

The school participates in the yearly competition Edu Artisans.

*International collaboration* with education institutions in the following countries: Portugal (univ. level), France, UK, Spain, Cuba, South Africa (univ. level), Norway  
The students are enrolled in UK art education for BA studies without the obligatory foundation year.

In a longer perspective Victor Sala would find it important to establish study programmes on BA and MA level. Former students with education from collaborating institutions represent important and relevant competence.

### **Future collaboration between ENAVwith KHiO**

Victor Sala pointed out the following fields:

- Graphic design: with focus on support within production
- Furniture design: development of a new study programme within 3 years
- Infrastructure

All the representatives underlined the importance of a long term commitment, already from the beginning, f. ex. by establishing project student/staff collaboration for a period of 3 years, including teacher and or graduate exchange of one or two semesters, both ways.

The exchange project of the two KHiO students Ms. Vanja Steinbru and Ms. Solveig Svoor at ENAV has proved very fruitful, and KHiO will try to support the fulfilment of the project in the nearest future (October/November 2006).

The differences of age between the two groups of students have created no problems; project/workshop collaboration is most relevant and highly preferable in this situation.

In addition to the development of skills directly connected to the artistic development and expression, managing projects and interacting with people are important skills for a future professional career.

*The academic year at ENAV* begins in February and ends in November. A break of three weeks in June. Teacher and student exchange often take place in March/April (Easter time – workshops) and October/November.

*The academic year at KHiO* begins mid August and ends mid June. Christmas vacation 20<sup>th</sup> Dec. – 3<sup>rd</sup> January; Easter vacation one week.



### **Possibilities for financial support**

A future collaboration between ENAV and KHiO has of course to be given priority by both institutions. However, additional funding is necessary.

The ENAV has collaborated with Kulturskolen i Fredrikstad for five years, with financial support from amongst others NORAD (= The Norwegian Agency for Development Cooperation). This collaboration has proved fruitful for both parts, and we are informed that both the Norwegian Embassy in Mosambik (Maputo), and the Norwegian Ministry for Foreign Affairs are positive to further collaboration.

Norway has seven main countries of collaboration and 18 other collaboration countries and areas. Mosambik is amongst the seven main countries of collaboration, cfr. *Strategi for Norges kultur- og idrettssamarbeid med land i sør*, edited by the Norwegian Ministry for Foreign Affairs, 2005.

KHiO will find out if and how the Norwegian Quota Programme and Erasmus Mundus could represent sources for financial support.

### **Conclusion**

Both institutions will work out a common proposal for future mutual collaboration based on the proposals put forward and the conclusions drawn in the meeting.

Both institutions expressed a will and good hopes for a fruitful future collaboration to the benefit of both parties.

### **Further programme on September 6<sup>th</sup>**

After a short lunch meal Ms. Vanja Steinbru accompanied Mr. Victor Sala to the Faculty of Performing Arts, where they met with Ms. Filomena José, Ms. Iva Mugalela and Ms. Merete Lingjærde for a guided tour through the new premises of the faculty at Seilduken, Fossveien 24, the seat of the main administration of KHiO, cfr. the enclosed programme for the meeting with the dance section.

Oslo, September 8<sup>th</sup>, 2006

Halldor Gislason (sign.)  
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