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02.03.2008 - WRITER

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60 BEST DESIGN SCHOOLS

22. OKTÓBER 2007 - 09:05

BusinessWeek

* ibm.com/dna

D-SCHOOLS 2007

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The Best Design Schools in the World

Take a look at all 60 schools featured on this year's list

A panel of innovation consultants, academics, and executives selected the best design programs around the world. From Arizona State to Zollverein, here are the top 60 schools and courses of note.

Laurel Dauris-Allen

* denotes the school is new to our list this year.

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Friend Ken Friedman sent a mail last week informing me that my faculty has made it to the list of [60 best design schools](#) in the world by Business Week. I did not have an idea that we were considered although someone three weeks ago sent me a mail asking for a typical photograph for our school. The faculty is a new member on the list that is compiled annually. The text in Business week about the faculty says:

Oslo National Academy of the Arts (KHIO)*

Oslo, Norway

150 students, both grad and undergrad

Art and Design

Partnerships

Academic: Norwegian School of Management, member Cumulus network

Business: Project work for Live Work and the Norwegian lottery company, Gjensidige.

Claim to Fame: Edvard Munch was an alumnus.

Signature Programs: Students in all design degrees at Oslo National Academy of the Arts take classes in various aspects of business from management to finance to marketing. One course is a joint course with the Oslo School of Management that simultaneously exposes business students to design approaches and strategy. In their final year, design students can apply to work in a design-business incubator or take project work in companies.

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This is a pleasant surprise for us here and I see it as a confirmation that the changes that we have been implementing since I came here two and a half years ago might be the right ones. Of course one has to put in a perspective who is the maker of the list with entrepreneurship and innovation as a benchmark. The work for me here in Oslo has been very hard, while most of the time pleasant and the staff and students in the faculty are very stimulating to work with. Norway is a rather secular society when seen in a European context. This has surprised me since the culture is so modern. I look at the link to tradition and cultural heritage in Norway as a strength in a world of globalization.

USER COMMENTS AND FEEDBACK

28.10.07 - 10:02 - **Valgerður**:

Jess ! Til hamingju með þetta.

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